

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W 1

CATALOGUE

OF

CHINESE CERAMICS  
AND WORKS OF ART

COMPRISING

*The Property of JOHN CHRISTIE, ESQ. ;*

*The Property of MRS. A. F. HILL ;*

*The Property of ARNOLD SILCOCK, ESQ. ;*

AND

A SUPERB TING YAO DISH, *Sung Dynasty*

*The Property of R. L. H. LANCASTER, ESQ.*

Day of Sale :

TUESDAY, THE 22ND JULY

At ELEVEN o'clock precisely

1947

Illustrated Catalogue (1 plate)



## CONDITIONS OF SALE

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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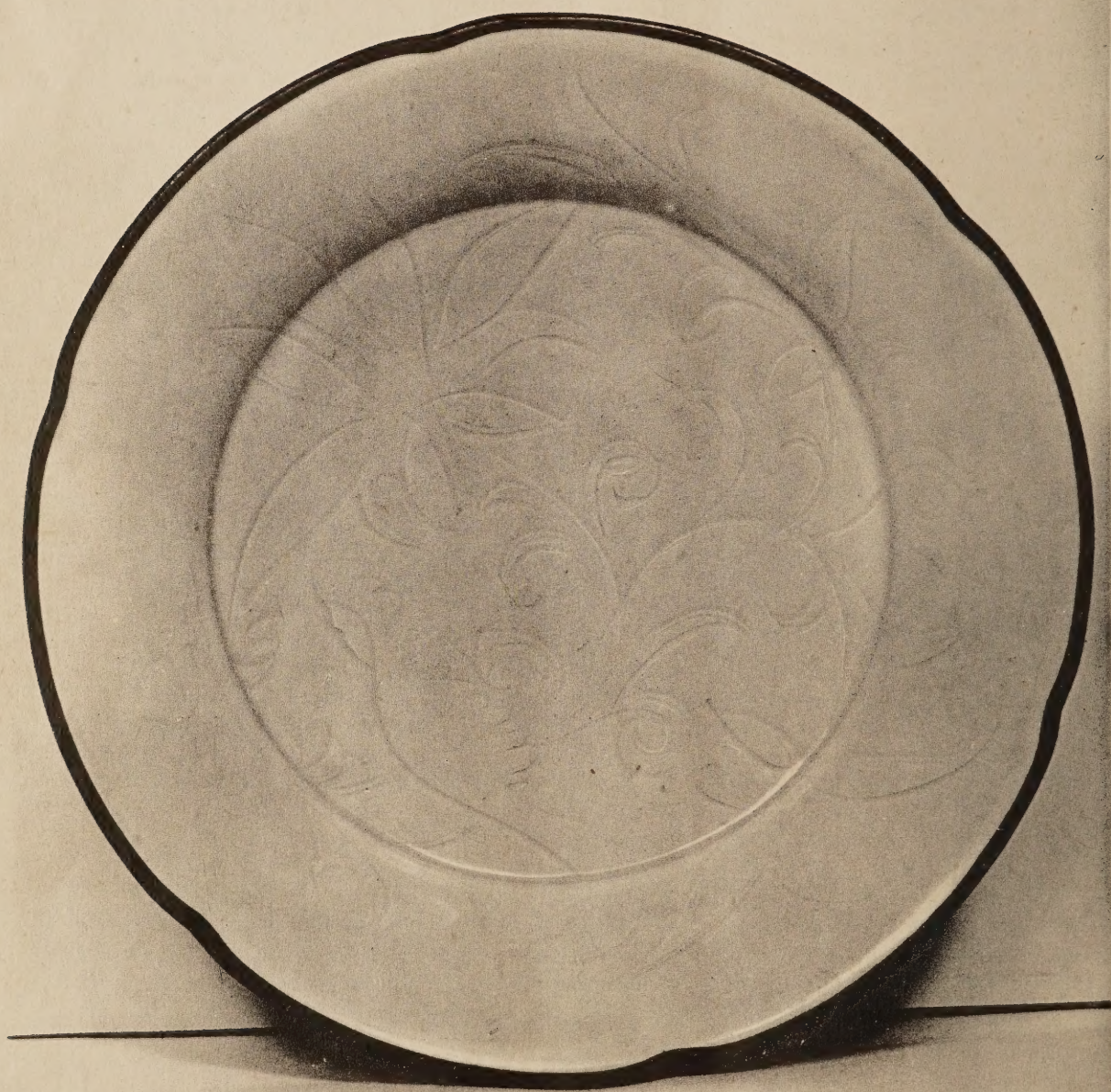
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CATALOGUE  
OF  
**CHINESE CERAMICS  
AND WORKS OF ART**

COMPRISING  
A SUPERB TING YAO DISH, *Sung Dynasty*  
The Property of R. L. H. Lancaster, Esq.

ALSO  
EARLY POTTERY AND STONEWARE  
The Property of Arnold Silcock, Esq.

ENAMELLED AND BLUE AND WHITE PORCELAIN  
The Property of Mrs. A. F. Hill

AND  
The Property of John Christie, Esq.

ALSO  
JADES AND HARDSTONES — MIRROR PICTURES —  
AN ANTI-JACOBITE MUG—ENAMELS AND BRONZES—EGG-SHELL,  
“FAMILLE-ROSE,” “FAMILLE-VERTE,” POWDER-BLUE, ETC.

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BY MESSRS.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts  
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On TUESDAY, the 22nd of JULY, 1947

AT ELEVEN O'CLOCK PRECISELY

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On View at least Two Days Previous (Not Saturdays)  
Catalogues may be had

Illustrated Catalogue (1 Plate)

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A Printed List of all Prices and Buyers' Names at this sale can be supplied  
for two shillings, and for all sales at low subscription rates.

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GOODS AND SERVICES (PRICE CONTROL ACT), 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

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CATALOGUE  
OF  
CHINESE PORCELAIN, POTTERY  
AND WORKS OF ART

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DAY OF SALE:

Tuesday, 22nd July, 1947

AT ELEVEN O'CLOCK PRECISELY

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The Property of a Gentleman

EARLY CHINESE PORCELAIN, ETC.

1 A small celadon Bubble Bowl, with a minutely crackled "green Chün" glaze, 3in. ; and a small Libation Cup of *chüeh* form moulded with foliate designs, on tripod support, 4½in. ; Yuan/Ming 2

2 A Stem Cup, with black marbled decoration on a buff-grey body, the glaze not reaching the base of the foot, 3¾in. ; and a T'ang-shape Vase, with turned-over mouth, decorated in T'zu Chou style with flower-sprays on a green washed ground, 9in. ; perhaps Sung Dynasty 2

3 A kylin Joss-stick Holder of primitive form, on a hollow rectangular base with a grey celadon glaze, 4¾in. ; a cat Water Dropper amusingly modelled and covered with a greyish glaze, 2½in. ; and a small crouching Figure of a Cat with aubergine glaze, 3in. ; Ming Dynasty and later ; wood stand 4

4 A celadon Dish of saucer shape, covered with a pleasing and minutely crackled glaze coagulating in drops on the exterior, the base with five small "spur" marks, 10½in., 13th Century

5 A Northern Chinese celadon Bowl carved in the interior with a tree and foliate design, under an olive green glaze, 8¾in. ; Sung Dynasty



6 A TING BOWL of conical shape, the interior with an attractive moulded foliate design terminating in a whorl medallion, metal mounted rim,  $6\frac{3}{8}$ in.; Sung Dynasty

7 A small jade Boulder Carving, with cattle resting under a pine tree, the reverse with a long essay,  $2\frac{1}{2}$ in.; and a small jade Tsung-shaped Vase,  $3\frac{1}{2}$ in. 2

\*\* The essay "On opening up Prosperity" was "written by the Emperor Ch'ien Lung in the first spring month of the cyclical year Jen-ch'en" (between February 4th and March 3rd, 1772). The essay refers to the Book of Changes which is greatly revered and attributed to Fu Hsi, Wen Wang and Confucius.

8 A serpentine rai recumbent Figure of a Horse with its head turned, looking over its back at a monkey climbing on its hind quarters, the upper part brown-tinted, 6in.; wood stand 2

9 A JADE BOWL of shallow form, the sides pierced and finely carved with attractive archaic dragons sporting amid flowering lotus, light grey-green tint,  $7\frac{1}{4}$ in. diam.

10 A ruby-glazed Bottle with depressed globular body and tubular neck, covered with a very even and close-fitting *mei-kuei* glaze,  $5\frac{1}{2}$ in.; Chia Ch'ing

11 A large Dish painted with equestrian figures and warriors on the banks of a river, in a Yung Cheng palette, mountainous landscape in the distance, 20in.

12 A MING SAUCER DISH, carved on a white body with a dragon pursuing a flaming pearl in biscuit, the reverse with two similar biscuit dragons on a carved and glazed wave scroll ground, 9in., six-character mark of Ch'eng Te within a double ring

\*\* For these carved designs see Bluett, "Ming and Ch'ing Porcelains", pl. 8. It is rare to find an undecorated example.

13 A GOOD LUNG CH'UAN CELADON DISH, with plain everted rim, the well carved with a simple scrolling foliate design and decorated in the centre in relief with a vigorously modelled scaly dragon, the underside with petal motifs, 14in.; Sung

\*\* The type is illustrated by Hobson and Hetherington in "The Art of the Chinese Potter", pl. 69, and W. King in "Chinese Ceramics in Private Collections", fig. 224, p. 126.

14 AN ATTRACTIVE COREAN BOWL, with a fine quality celadon glaze, engraved in the interior with *feng huang*, the exterior plain but the glaze slightly coagulating round the rim is of a bluish-green tint, three spur marks on the glazed base,  $7\frac{3}{4}$ in., 11/12th Century

\*\* W. B. Honey illustrates this fine type in "The Ceramic Art of China", pl. 150 B.

15 AN EARLY BRONZE BEAKER (*Tsun*), with trumpet mouth and convex bulb ornamented with two small masks in relief and divided from the neck and the skirted base by two horizontal fillets, malachite encrustation, traces of characters in the interior,  $8\frac{1}{4}$ in. high, mouth diam.  $7\frac{1}{2}$ in.; ? First Phase; wood stand 2

\*\* More elaborate examples are illustrated by Karlgren in "Yin and Chou Researches", pls. XVII, A.269 and pl. XXI, A.108



## The Property of Arnold Silcock, Esq.

16 An archaic pottery Figure in buff-red earthenware washed over with grey, seated and clasping its hands to its breast, in the style of ancestral figures,  $7\frac{1}{4}$ in. ; and three red pottery Figures, two with traces of reddy-brown glaze,  $5\frac{3}{4}$ in. ; *post-Han (the last three excavated in Szechuan)* 4

17 A tall Wine Jar of oviform shape, with four loop handles on the shoulders, the red earthenware body covered with cream slip half-way down and grey slip to the foot, which is flat,  $12\frac{1}{2}$ in. ; *pre-T'ang* ; and a squat oviform Wine Jar, with two loop handles on the shoulders, covered with a brown glaze round the upper part of the body, 9in., 3rd Century A.D. 2

18 A Funerary Jar of oviform shape, moulded in high relief with a dragon on the shoulders and covered with a brown glaze turning iridescent and greenish in parts, greyish-white stoneware,  $7\frac{1}{2}$ in. ; and another, smaller, also with a dragon pursuing a flaming pearl, the shoulders horizontally grooved,  $6\frac{3}{8}$ in. ; *possibly period of The Three Kingdoms* 2

19 A Jar and Cover of slender oviform shape, with three applied small ornamental handles, on the shoulders, covered with a brown glaze almost reaching to the base of the grey stoneware body,  $8\frac{1}{2}$ in. ; and another of oviform shape, with horizontal grooving round the shoulders and a dragon in relief amid cloud bands,  $7\frac{3}{4}$ in. ; ? *period of The Three Kingdoms* 3

20 A stone Head of a Lokopala with ferocious mien, the hair swept back in a flammiform style, traces of red and pale blue colouring, much damaged,  $7\frac{1}{2}$ in. ; ? *early Sung*

\*\* This head came from a group of sculpture at Ling Ngai Ssu Temple, Kuan-Hsien, Western Szechuan, in the Tibetan foothills.

21 A stoneware Jar of oviform shape, covered with a grey-tinted glaze and ornamented with incised designs and *pa kua*-like symbols, 7in., *uncertain origin* ; a conical Bowl, with traces of brown glaze and a cruciform inside the foot rim which is grit-covered,  $6\frac{3}{4}$ in. ; another shallower Bowl, with brown glaze, 6in. ; a slender Vase with tubular neck covered with a *kaki* and "hare's fur" temmoku glaze,  $7\frac{1}{2}$ in. ; a small Saucer ; and a miniature Vase, with double handles,  $2\frac{1}{4}$ in. ; *Sung Dynasty and earlier* 6

22 A Honan Bottle, with pear-shaped body covered with a rich black glaze coagulating near the base,  $7\frac{1}{2}$ in. ; and a saucer-shaped Stand, with a lustrous black glaze,  $4\frac{3}{4}$ in. ; *Sung/Ming* 2

23 A Swatow Saucer Dish, with a close rather greasy ivory glaze,  $8\frac{1}{4}$ in. ; another, smaller,  $5\frac{1}{4}$ in. ; and three Bowls, with similar glaze,  $5\frac{1}{2}$ in. ; also two small Jars with a grey-blue glaze,  $3\frac{3}{4}$ in. and  $2\frac{3}{4}$ in. ; *Sung/Ming* 7

\*\* The Swatow-type examples actually came from well over a thousand miles inland and there may well have been other kilns producing this peculiar glaze usually associated with the Swatow kilns.

24 A celadon Deep Bowl, with bold crackled glaze, the foot rim incised with a character,  $8\frac{1}{2}$ in. ; two other smaller crackled Bowls ; another, with smooth glaze ; three Dishes,  $7\frac{1}{8}$ in. ; *Lung Ch'uan and Chu Chou* ; and a small Saucer, with light celadon glaze,  $4\frac{5}{8}$ in. ; *from Tayi, in Szechuan* 7



25 A pair of Ming green-glazed Figures of a Mandarin and his Lady dressed as the Immortals Lü Tung-pin and Ho Hsien-ku, with apertures at the back for use as flower-holders, and made at a tile works,  $18\frac{3}{4}$ in.; another smaller green-glazed Figure of a Man,  $10\frac{1}{2}$ in.

26 A Chun-type Bowl, with pale lavender glaze fitting close on to a porcellaneous body, in Sung style, *perhaps* Yi Hsing,  $8\frac{1}{4}$ in.; a green-glazed Jar, 8in.; a quadrangular blue-glazed Jardinière, with floral slip decoration and archaic inscriptions and pictograms in Shang style,  $6\frac{3}{8}$ in.; and an octagonal Bowl, with *cha yeh mo* glaze,  $6\frac{3}{4}$ in. 4

\*\* The inscriptions on the jardinière, roughly translated, read:—"Eight sons and grandsons" and "Bird-vessel of the Officer of Praying for Happiness and Good luck", the "Officer" being one of the six High Officials appointed in the Shang-yin Dynasty.

### The Property of R. L. H. Lancaster, Esq.

50 Pont St., S.W.

27 A SUPERB TING YAO DISH, with wide and six-lobed rim, freely drawn with a flowering lotus plant in the interior, the exterior plain, covered with an even cream glaze on the interior which runs in "sticky" drops on the exterior, metal mounted rim,  $7\frac{3}{4}$ in.; Sung Dynasty; in fitted case 2

\*\* A dish of similar shape but with more profuse carving, formerly in the Alexander Collection, is illustrated by R. L. Hobson in "*Chinese Ceramics in Private Collections*", p. 14, fig. 26.

[See FRONTISPIECE]

### The Property of a Lady

28 A MING POTTERY FIGURE of Kuan Ti, God of War, standing, in green-glazed belted robes, outlined in black, on a green rectangular stand supported on bracket feet, 31in., 16th Century

\*\* Exhibited on loan at the Victoria and Albert Museum.

Illustrated by Hobson and Hetherington in "*The Art of the Chinese Potter*", pl. 131.

29 A large Ming pottery Censer, with double mask handles and a band of key-fret round the neck, the body decorated in bold relief with the Imperial emblems of dragon and *feng huang* in blue and yellow glazes, on three mask feet, 14in. high (cf. "*Wares of the Ming Dynasty*", pl. 51)

30 A bronze Vase of baluster shape, with double dragon and ring handles,  $11\frac{1}{2}$ in.; a phoenix Incense Burner, with trumpet neck, in archaistic style,  $7\frac{1}{8}$ in.; a bronze Ting in the tradition of the Warring States,  $5\frac{1}{4}$ in.; and a parrot Incense Burner, with pierced and removable lid, 9in.; Ming Dynasty 5

31 A Kwangtung fluted Dish, with pronounced petal moulding covered with a warm flambé-tinted glaze,  $7\frac{3}{4}$ in.; and a Honan Censer, with double handles, covered with a lustrous black glaze, 5in., *mark Ta Ming Ch'eng Hua nien chih* 2

32 A MING JAR of small globular shape with short neck, decorated in turquoise and coloured relief on an aubergine ground with nine sages in two groups, divided by flowering lotus, below cloud bands, bosses, fret and pendant tassels, in turquoise,  $7\frac{1}{2}$ in.; Ming Dynasty



33 A MING TURQUOISE VASE, with baluster body and trumpet neck, joined to the body by two crisply modelled dragon handles in blue and green, the vase covered with a mottled turquoise glaze with a yellow and underglaze blue band of false gadroons on the shoulders, *gold repair*, 22½in., 15th Century

\*\* Illustrated by Hobson and Hetherington in "*The Art of the Chinese Potter*", pl. 113.

34 A FINE MING POTICHE AND COVER of baluster shape, decorated in cloisonné style on a rich blue ground with Shou Lao and his familiar the deer, flanked by the Eight Immortals, in shades of turquoise, cream and aubergine; above a border of false gadroons and below *ju-i*-shaped lappets with emblems of the *pa chih hsiang*, the neck with cloud bands, the interior and base glazed green, 16in., 15/16th Century

\*\* A similarly decorated potiche in lighter glazes is illustrated by Hobson and Hetherington in "*The Art of the Chinese Potter*", pl. 115.

35 A "SANG-DE-BOEUF" BOTTLE of large size, the pear-shaped body and tall tubular neck covered with a rich strawberry-red glaze suffused with mauve and blue at the base, 19in., *seal mark of Ch'ien Lung*

### Other Properties

36 A Chinese pottery Altar Set of two Beakers and two Vases, the quadrangular beakers decorated with flowering shrubs in relief under a turquoise glaze, the vases of baluster form on hexagonal bases moulded with dragons and covered with turquoise and yellow glazes, 8in.; *late Ming Dynasty* 4

37 An oviform Jar decorated in red, green and yellow enamels with phoenix and peonies above a band of false gadroons, the shoulders with lotus scrolls; wood cover, 7in., 17th Century; and another, of so-called Batavian ware, decorated with quatrefoil panels of flowering shrubs in "famille-rose" enamels on a dead-leaf brown ground, 9in.; wood cover and stand; *Ch'ien Lung* 5

38 A T'ang pottery Figure of an Earth Spirit, with human face, and winged and hooped legs, covered with a streaky brown and green glaze, 25in.; wood stand; a Figure of Kuan Yin, on lotus stand, enamelled on the biscuit, 8½in.; and a Libation Cup, with dragon handle, 3¾in. 5

### CHINESE WORKS OF ART

39 A bronze-covered Vessel (*Sü*) of oval section, with double dragon-headed handles, the cover and body with geometric patterns and fret borders in archaistic style, 9½in.; and a bronze Ting, with attractive gilt and silver inlay, 8in. 3

40 A Persian bronze Bowl of plain deep form, decorated with a broad band of Nashki script against a floral background, a narrower band of interlaced foliate scrolls below divided by bands of Nashki script within panels, on silvered ground, 13in.

41 A BRONZE FOOD VESSEL (*Tou*) of depressed spherical form supported on a conical spreading foot, the body with two small ring handles, the cover with a turn over top, reversible to serve as a dish, plain but for a narrow intertwined band of *kuei* fret, dark green patina with encrustation, 8½in. diam., 7in. high; *Han Dynasty*

42 A Siamese seated Figure of Buddha in alabaster, gilt and gem-set, in *bhumisparsa mudra*, on carved elephant wood stand, total height 18in.



43 A WOODEN FIGURE OF KUAN YIN, standing, her head turned to one side and looking down, her hair piled in a high knot on her head, with two coils hanging down her shoulders, in wind-swept robes with carved borders, traces of gilding and lacquer, 21in. ; *Ming Dynasty* ; wood stand 2

44 A PAIR OF CANTON ENAMEL DISHES of saucer shape, amusingly painted with four ladies seated at a table playing cards, another standing behind one and signing to her opponent, the mauve diaper border with yellow panels of fruit and flowers, the underside with two scaly dragons on a blue ground, the yellow base also with blue dragons, 10 $\frac{3}{8}$ in. diam. ; *Ch'ien Lung* 2

45 TAN TIAO. A seated Figure of a Mandarin holding a cup in his right hand, dark brown coat embroidered with dragon medallions, a boy attendant at his side ; and a small Painting with a man at a window looking at a girl holding a spray of plum blossom in the garden outside, flowering prunus to the left and a pine tree in the background ; *Ming Dynasty* 2

46 A SERIES OF SIX CHINESE PAINTINGS, with figures in courtyards, pavilions and landscapes, at various pursuits, one inscribed "*painted by Chou T'ing of Ku-wu on the long summer (days) of the cyclical year Hsin-wei*" (probably 1811), and two seals, "*The private seal of Chou T'ing*" and "*Ho-ts'un*", framed and glazed, 6ft. 4in. high, 5ft. 2in. wide ; and another larger Painting, also with figures in courtyards and pavilions of a house, a visitor entering the gate, his horse tethered to a tree, inscribed "*painted by Liu Shen of Jen-ho*" and with the seal of "*Liu Shen*", framed and glazed, 7ft. 10in. high, 5ft. 7in. wide ; 19th Century 7

\*\* Ku-wu is now named Wu Hsien in the province of Chiangsu and Jen-ho is the modern Hang Hsien in the province of Chekiang.

### CHINESE MIRROR PICTURES

47 A Chinese glass Painting of a Mandarin and his lady taking wine on the terrace of a house, attended by servants, a lake and hills in the background, mostly in tones of blue, padouk-wood frame, 29in. by 22 $\frac{1}{2}$ in. ; and another of a man playing a game, 17 $\frac{1}{2}$ in. 2

48 A pair of Chinese glass Paintings, one of a bearded man and a young woman seated on a bank beneath trees, the other of similar figures at a table on a balcony, giltwood frames, 13 $\frac{1}{4}$ in. by 11 $\frac{3}{4}$ in. 2

49 Another Chinese glass Painting of good quality, with a seated shepherdess holding castanets, a boy fifer and sheep beneath a tree, against a background of hills, water and buildings, in a lacquered frame with raised figure subjects, 24in. by 19 $\frac{1}{2}$ in., 18th Century

50 A SET OF THREE CHINESE GLASS PAINTINGS depicting a lady flautist on a sampan, a woman steering a raft down rapids with a basket of peaches and *ling-chih* fungus, and a shepherdess with a child and sheep, in black and gold lacquered frames, 20in. by 16in., 18th Century 2

51 A PAIR OF CHINESE MIRROR PAINTINGS, one with a mandarin and companion with attendant on a bridge, the other with the same figures arriving by sampan at a house, both with water and hills in the distance, 22in. by 16in. 2

52 A pair of Chinese mirror Pictures, each with a lady seated at a table and holding a fan, beneath the table a boy holding a peach in one hand, a pomegranate in the other, in hardwood frames with a band of key-fret, 18 $\frac{1}{2}$ in. 2



## JADES AND OTHER HARDSTONE CARVINGS

53 A soapstone Vase and Cover of flattened baluster form, with elephant-mask and ring handles carved with archaic dragons and heart-shaped bosses, the cover with kylin knop,  $12\frac{1}{2}$ in. ; and a pair of light green jade Vases and Covers, with multiple ring handles,  $5\frac{1}{2}$ in. ; wood stands 9

54 An ink-jade Figure of Kuan Yin, with piled-up hair and placid features, holding a box in her hands,  $8\frac{1}{2}$ in. ; wood stand 2

55 A pair of greenstone Figures of Phoenix, each with one foot perched on a rock and with a lotus spray in its mouth, 11in. ; wood stands 4

56 An amethystine crystal carved Aubergine, with ring handle,  $3\frac{1}{4}$ in. ; wood stand ; a smoky crystal Figure of a Phoenix, 5in. ; and a rhinoceros horn Libation Cup carved with dragon handles, 7in. 3

57 A grey jade tripod Cup (*Ch'uēh*), with double lips and single handle, incised with key-fret pattern, 7in. ; a Bowl, with slightly everted rim of translucent greyish-green jade,  $4\frac{1}{4}$ in. ; fitted case ; and two Cups of similar colour, 2in. 4

58 A set of three cream jade Figures of Shou Lao and two attendants, with green markings, 3in. ; wood stand ; a Lotus Flower Tray of light green jade, a frog carved in the inside,  $3\frac{1}{4}$ in. ; wood stand ; and a hardwood Sceptre (*Ju-i*) inset with three white jade plaques of a peach, finger citron and pomegranate, 26in. 7

59 A rose-pink quartz Vase and Cover, carved with a figure of Shou Lao and peach, symbols of Longevity, with a crane, pomegranate tree and two boy attendants, the cover with an archaic dragon, 14in. ; wood stand 3

60 A CRYSTAL FIGURE of Kuan Yin, of smoky tint, standing, her high-piled hair with a *ju-i*-head, long tresses on either side, holding a sceptre and with flowing robes,  $10\frac{1}{2}$ in. ; and a bronze tripod Cauldron (*Ting*), 9in. ; wood stand 3

61 A crystal Group of Kuan-Yin the Maternal, standing, with scroll in her hands, a boy at her side,  $7\frac{3}{4}$ in. ; a crystal Globe,  $2\frac{1}{4}$ in. ; and two glass Snuff Bottles painted from the inside 4

62 AN AGATE FIGURE of a Woman in flowing robes, carrying a basket suspended from a rod on her shoulder, 9in. ; and a tripod Bowl and Cover carved with flowers, the cover with bird knop, 5in. 3

63 A sea-green jade Vase, with rust markings, of flattened baluster form with ram's-head handles set on a phoenix carved in the round,  $6\frac{1}{2}$ in.

64 A JADE VASE of translucent very pale greeny-white material carved with elephant-head and ring handles, the flattened oviform body with *t'ao t'ieh* masks and the shoulders and neck with stiff leaves,  $10\frac{1}{4}$ in. ; wood cover and stand 3

65 ANOTHER, smaller, of similar shape and of grey-green jade with russet splashes, carved with ram-head handles, the neck with stiff leaves and *ju-i*-heads, the body with grain pattern between vertical flutes,  $7\frac{3}{4}$ in. ; *Ch'ien Lung* ; wood cover and stand



- 66 A LARGE SPINACH-GREEN JADE VASE of flattened baluster form, with dragon handles, carved with *t'ao t'ieh* masks between stiff leaves,  $10\frac{3}{4}$ in. ; *Ch'ien Lung*
- 67 A translucent cream jade lobed Box and Cover, the cover incised with a conch shell, 3in. ; and a spinach-coloured jade Pendant, with pierced work of melons and insects,  $2\frac{1}{2}$ in. 3
- 68 A Chinese greyish-white jade Figure of Pu-tai, with large belly and rosary,  $3\frac{1}{2}$ in. ; a green fluorite Vase and Cover carved with an archaic dragon and with kylin knop,  $4\frac{1}{4}$ in. ; and three chalcedony Dogs of Fo on rectangular plinths,  $2\frac{1}{4}$ in. 6
- 69 A pair of white jade Cups and Trays, carved with double swastika handles, the bodies incised with flowering shrubs,  $5\frac{1}{2}$ in. 4
- 70 A jade tripod Bowl and Cover, in white, mauve and greenish tones, the cover carved with three recumbent rams, pierced everted handles,  $3\frac{1}{2}$ in. ; a jade Cup in the form of a flower, pierced and carved on one side with branches in high relief,  $3\frac{1}{4}$ in. ; and a translucent agate Dish, delicately carved as a leaf, with loose ring handle,  $6\frac{1}{4}$ in. ; two wood stands 6
- 71 A translucent rectangular jade Pendant, pierced with characters symbolic of "Wedded Joy",  $2\frac{1}{2}$ in. ; another, with Persian characters ; another, in the form of a pine cone ; a jade Bangle ; a miniature Cup and Saucer and two other pieces, all contained in a silver box, the jade lid carved with peaches and bats, symbolic of Long Life and Happiness 9
- 72 A translucent jade pierced Plaque of circular shape, with the Twin Genii amongst lotus plants, 3in. ; a carved Peach,  $2\frac{1}{4}$ in. ; a small Figure of Shou Lao and attendant,  $2\frac{1}{2}$ in. ; another, of the T'ang poet Li Tai-po by a wine jar ; and an emerald-green jade Hair Ornament 5
- 73 A jade Bowl of translucent tint and peach form, the handle pierced and carved with an archaic dragon amidst foliage,  $5\frac{1}{2}$ in. ; wood stand ; and a kylin Incense Burner, with removable head, boldly carved, in dark tinted material,  $8\frac{1}{4}$ in. 4
- 74 A well carved translucent jade Cup-Stand, with double handles, the centre carved with two bifid-tailed dragons in low relief,  $8\frac{3}{4}$ in. ; and a baluster Vase and Cover, with branches of *ling-chih* fungus round the base,  $7\frac{1}{2}$ in. 3
- 75 A massive jade Carving in the form of a half-open melon, in dark green jade carved in low relief with leaves and stems on the exterior, the interior coloured pink and depicting the seeds,  $7\frac{1}{2}$ in.
- 76 A JADE CARVING of translucent tint, in the centre a baluster-shaped vase with double handles ornamented with *t'ao t'ieh* masks, flanked by a mandarin, duck and a smaller vase, the whole supported on lotus leaves and flowers, 11in. long,  $4\frac{1}{4}$ in. high ; wood plinth 3

## CHINESE PORCELAIN, Etc.

- 77 A "famille-verte" Ewer and Cover decorated with birds, butterflies and flowering shrubs,  $8\frac{1}{4}$ in. ; a circular Box and Cover in three stages decorated with a lady on a kylin and Buddhistic symbols,  $5\frac{1}{4}$ in. ; *K'ang Hsi* ; and a pair of Ginger Jars and Covers, with panels of the Hundred Antiques,  $9\frac{3}{4}$ in. ; wood stands 12



78 A "famille-verte" Barber's Bowl, decorated with aquatic plants and birds, the rim with barbed prunus panels on a "rouge-de-fer" diaper ground,  $13\frac{1}{2}$ in.; *K'ang Hsi*; and another, decorated in "famille-verte" enamels with sages and peonies,  $12\frac{1}{4}$ in.; *Ch'ien Lung*; two wood stands 4

79 A Figure of Li Tieh-Kuai, the beggar Immortal, with crutch and gourd, dressed in a "famille-noire" robe and terra-cotta trousers, on an oblong base,  $8\frac{1}{4}$ in.; *K'ang Hsi*; and another, of Kuan Yin, with yellow shawl, turquoise dress with "famille-rose" flowers and cloak with bamboos,  $12\frac{3}{4}$ in. 2

80 A Chinese "blanc-de-chine" Cup of rhinoceros horn-shape decorated with animals in relief,  $5\frac{1}{2}$ in.; a Kylin,  $7\frac{1}{2}$ in.; a standing Figure,  $7\frac{1}{2}$ in.; *Fukien*; a brown stoneware Kylin, with brocade ball,  $5\frac{1}{2}$ in.; a pair of Frankenthal white porcelain Urns, 4in.; a Wedgwood red ware Inkstand in the form of a classical lamp, 8in.; and a terra-cotta Figure of an Angel,  $8\frac{1}{4}$ in., *French, 18th Century* 8

81 A Ming Altar Vase, ornamented in relief and painted in turquoise and ochre,  $9\frac{1}{2}$ in.; a "famille-rose" Teapot and Cover,  $8\frac{1}{2}$ in.; a *Chien Lung* Plate, painted with European flowers; and two armorial Plates 6

82 A set of three "famille-rose" Dishes painted with two sages on a bridge, an island retreat to one side, mountains in the distance, floral borders,  $12\frac{1}{2}$ in.; *Ch'ien Lung* 3

83 A pair of blue and white Bottles, the petal-moulded baluster bodies painted with mythological figure subjects and emblems,  $11\frac{1}{4}$ in., *six-character mark of K'ang Hsi*; and a pair of large Bowls and Stands, with green flower and gilt ribbon borders enclosing gilt Turkish inscriptions, made for the Turkish market,  $11\frac{1}{4}$ in. and 13in. 6

84 A RARE "ANTI-JACOBITE" MUG of bell shape, the loop handle with heart-shaped terminal, painted within a pink trellis circular medallion with a half length portrait of William, Duke of Cumberland, in tricorne hat and uniform, on a black cross-hatched ground, flanked by flower-sprays, inscribed round the medallion "In remembrance of the Glorious Victory at Culloden Apl 16th 1746",  $6\frac{1}{8}$ in.; *Ch'ien Lung*

84A A PUNCH BOWL made for export and decorated with husk medallions, containing the gilt initials R.G. on a shield within gilt and blue mantling, and with red and gilt flower sprigs, the rim with a trellis-diaper in underglaze blue, 14in.

85 A mazarine-blue Garniture of three baluster Vases and Covers and two Beakers, decorated with leaf-shaped panels of flowers in "famille-rose" colours on a mazarine-blue ground with traces of gilding,  $11\frac{3}{4}$ in. and  $9\frac{1}{2}$ in.; wood stands; *Ch'ien Lung* 13

86 A pair of double-gourd Vases covered with a "sang-de-boeuf" glaze and with ormolu lips and foot-rims, 8in.; a Teapot and Cover, with leaf-shaped panels of peonies on a blue ground, 7in.; and another, 7in.; *Ch'ien Lung* 6

87 A pair of large "famille-rose" baluster Vases and Covers, decorated with exotic birds, root ornament and flowering branches, the feet with false gadroons and the shoulders with marine panels on a band of turquoise stipple and flower-heads, 18in.; *Ch'ien Lung* 4



88 A pair of four Chinese shell-shaped Dishes made for export, decorated in "famille-verte" colours with the Hundred Antiques within flower-head and stipple borders, 7in.; and another pair, smaller, 6½in.; *K'ang Hsi* 4

89 A "famille-rose" Dish painted with peonies and rocks, 13½in.; three small "famille-rose" Plates; another in Japan style in red, gold and blue; and five blue and white Plates, 18th Century 10

90 ARMORIAL. A Chinese armorial part Service, decorated with an apricot and gilt border pattern of a cable between stars, the centre with a motto and crest, perhaps of Jeffries, comprising:—fourteen oval Dishes in sizes, twenty Meat Plates and eighteen Side Plates, 18th Century 52

91 A "FAMILLE-ROSE" PART DINNER SERVICE, decorated with an interior domestic scene of women and with a man with a horse at the door, within a trellis diaper border, the rim with flower-sprays in "famille-rose" enamels, comprising:—two Soup Tureens, Covers and Stands, eight oblong Dishes in sizes, six circular Dishes, twelve Soup Plates, and thirty-two Meat Plates; *Ch'ien Lung* 64

92 A set of seven "famille-verte" Plates, decorated with a bird in a prunus tree, the borders with panels of flower-sprays on a green stipple and chain-pattern ground, 8¾in.; *K'ang Hsi* 7

93 A pair of "famille-rose" Plates, decorated with peony sprays divided by powder-blue and gilt panels, 9in.; another pair, with flowering plants and trellis-diaper wells, 9in.; and another, with deer, 9in.; *Ch'ien Lung* 5

94 A pair of powder-blue Saucer Dishes, decorated with barbed panels of Buddhistic symbols and flowers in "famille-verte" enamels, 10¾in.; *K'ang Hsi* 2

95 Another pair, larger, with a kylin and phoenix in a palisaded garden, the rim with smaller panels reserved on a powder-blue ground, 16in.; *K'ang Hsi* 2

96 A pair of "famille-verte" Figures of Boys, holding vases with a lotus, on rectangular bases, 10½in.; and another pair of similar figures, smaller children clinging to their sides, decorated in "famille-rose" enamels, 12¼in. 4

97 A pair of Ginger Jars decorated in underglaze blue, with quatrefoil panels of landscapes, flowers and utensils on a "cracked-ice" ground with prunus flowers, 8½in.; wood covers; a Vase and Cover, with figures in "famille-verte" enamels, 12in.; another, 9in.; two other Vases, 14in. and 12¼in.; and three Plates, 9in. 13

98 A pear-shaped Bottle, with long slender neck, covered with a "sang-de boeuf" glaze becoming paler towards the rim, 15¾in.; an Incense Burner, with grotesque mask tripod feet, covered with a flambé glaze of plum with blue streaks, 10½in., 18th Century; and a T'ang pottery Vase, with an ivory and cream glaze, the neck with dragon and figures in relief, 13¾in. 3

99 An oviform Vase covered with a rich flambé glaze, 9¼in.; another, with a coral glaze decorated with a dragon, 5¾in.; another, with a liver-coloured glaze and green spots, 5½in.; wood stand; and a bottle-shaped Vase, with green and blue mottled glaze, 13in. 4



100 A BOWL, with everted rim decorated in underglaze blue and red, green and yellow enamels, with mandarin ducks and aquatic plants,  $5\frac{3}{4}$ in., *six-character mark of Chia Ching*; a powder-blue Bowl, with marine subjects in barbed panels in "famille-verte" colours,  $5\frac{3}{4}$ in.; a Cup and Saucer, with decoration in iron-red and gold; *K'ang Hsi*; and a pear-shaped Bottle,  $5\frac{1}{4}$ in. 4

101 A Vase (*Yen yen*) decorated in underglaze blue with a design of cranes, pines and deer, symbols of Longevity, in two zones,  $17\frac{1}{4}$ in.; and two Dishes, with radial panels of flowers on a trellis-diaper ground, shaped rims, 15in.; *K'ang Hsi* 3

102 A Dish, painted in underglaze blue with figures in a garden scene, the border with panels of flowers, 13in.; another, painted in the centre with a basket of flowers, 13in.; and a pair of Vases, with vases of flowers and figures, 10in.; wood covers; *K'ang Hsi* 6

103 A pair of Bottles, with pear-shaped bodies and tubular necks, painted in underglaze blue with the Hundred Antiques, the necks with floral sprays, 12in.; and a Saucer Dish, painted with a figure in a fan-shaped panel, and the Hundred Antiques within a border of *ju-i*-shaped lappets,  $14\frac{1}{2}$ in.; *K'ang Hsi* 3

104 A pair of Bottles in blue and white, the bulbous bodies decorated with the Hundred Antiques, the long tubular necks with everted lips and stiff leaf ornament,  $10\frac{3}{4}$ in., *hua mark*; *K'ang Hsi*; and a Bottle of octagonal form, painted with figures and vases of flowers,  $12\frac{1}{2}$ in. 3

105 A pair of Bottles, pear-shaped, decorated in underglaze blue with sprays of flowers, between two bands of *ju-i*-shaped lappets,  $10\frac{3}{4}$ in.; *K'ang Hsi* 2

106 A GARNITURE of oviform shape, decorated in underglaze blue with floral sprays between, *ju-i*-shaped lappets, the covers painted with a floral spray, 10in. and 8in.; *K'ang Hsi* 10

107 A "famille-rose" Dish, painted in the centre with mandarin ducks, symbolic of married happiness, and aquatic plants, the border with the Eight Immortals, 12in.; another Dish, 11in.; and a pair of Plates,  $8\frac{3}{4}$ in., similarly decorated; *Ch'ien Lung* 4

108 A Delft Vase of octagonal form, painted in polychrome with figures in a garden scene,  $6\frac{1}{2}$ in.; and a German stoneware Inkstand, with brown glaze, dated 1684, and moulded with masks, etc., 7in. 2

109 A PLATE painted with a vase of flowers and symbols of the Liberal Accomplishments, within a dentate "rouge-de-fer" border,  $8\frac{1}{2}$ in.; *K'ang Hsi*; a "famille-rose" eggshell Cup and Saucer, with gold ground; a green-glazed Brush-washer; and a "lac burguate" Stand, with Immortals in the Heavenly Pavilions,  $13\frac{1}{2}$ in. 5

110 POWDER-BLUE. A powder-blue Bowl painted with reserved "famille-verte" panels of birds, *hai shou*, utensils and *shan shui*, within a diaper border, 7in.; and a pair of powder-blue Plates, with blue and white panels,  $10\frac{3}{4}$ in.; *K'ang Hsi* 3

111 A SET OF THREE VASES of rouleau shape, painted in Japanese Arita style with *mon*-like flower-heads in red, green and blue, on a ground of gold scrolling lotus, 11in.; *K'ang Hsi* 3



112 A T'ANG BOWL of squat globular form, decorated with applied reliefs of lions, the shoulders with medallions of animal heads, covered with a mottled green and brown glaze, 9in.

113 A BOWL, with everted rim decorated in green, red and yellow enamels and in underglaze blue with circular phoenix medallions on a green star-diaper ground, 5 $\frac{3}{4}$ in., *Wan Li mark and period*; and a Stem Cup decorated in underglaze blue, with two dragons chasing flaming pearls amid cloud bands, 5 $\frac{3}{4}$ in.; *Ch'ien Lung* 2

114 A PAIR OF "FAMILLE-ROSE" ROULEAU VASES decorated with utensils, flowering shrubs and bats above false gadroon borders, the shoulders with lappets and *ju-i*-head ornament, 9 $\frac{1}{4}$ in.; *Ch'ien Lung* 2

### The Property of Mrs. A. F. Hill

*Alvechurch, Hill Crest Road, Ealing*

115 A "famille-verte" Saucer Dish enamelled in Chinese taste with a lady seated before a balustrade, the outside with plum blossom, 9in.; a Brush Pot of cylindrical form, with a scene from a romance, 5in.; and another, with shrubs and insects, 5 $\frac{1}{4}$ in.; *K'ang Hsi* 3

116 A cylindrical Brush Pot decorated in "famille-verte" colours, with men fishing in a coniferous riverscape, 5 $\frac{1}{4}$ in.; another, with a lady on horseback, 5 $\frac{1}{8}$ in.; a Saucer Dish, with a lady and child seated in a garden, in Chinese taste, 8 $\frac{1}{4}$ in.; and a Tea Caddy, with the Hundred Antiques, 5 $\frac{3}{4}$ in.; *K'ang Hsi* 4

117 A pair of oviform Jars decorated in "famille-rose" colours, with the Flowers of the Seasons and rock ornament, the shoulders with a narrow band of turquoise trellis-diaper, 9 $\frac{3}{4}$ in.; *Ch'ien Lung* 2

118 A "famille-rose" Brush Pot decorated with asters and peonies, 4 $\frac{3}{4}$ in.; a Tea Caddy, with a cicada, birds and peony sprays below diaper borders, 4 $\frac{1}{4}$ in.; another, with flowers on a cell-diaper ground, 4 $\frac{1}{4}$ in.; another, 5 $\frac{1}{4}$ in.; a Plate, with a bird and flowers, 9in.; *Ch'ien Lung*; and two others, 9in. 7

119 A PAIR OF OCTAGONAL "FAMILLE-ROSE" PLATES decorated in bright opaque colours, with a crowing cock between flower-sprays, the rims with persimmon and *ju-i*-head reserves on a scroll-diaper ground, 8in.; another, with a similar subject, 8in.; and a small Saucer Dish, with cocks and peonies, 6 $\frac{1}{4}$ in.; *Ch'ien Lung* 4

120 TEA CADDIES. A Chinese armorial porcelain Tea Caddy, 5in.; four others, with flowers in "Oriental Lowestoft" style; three others, Chinese; two continental Caddies; another, cream ware; and two "famille-rose" Brush Pots, with peonies and butterflies, 4 $\frac{3}{4}$ in. and 4 $\frac{1}{2}$ in. 13

121 A PUNCH BOWL decorated with scroll panels of domestic scenes in "famille-rose" colours on a gilt foliate ground, the interior with a woman and child, 12in.; another, with mandarin figures in blue flower and shell panels, 11 $\frac{1}{2}$ in.; *Chien Lung*; and seven wood stands 9



## The Property of a Gentleman

122 A TING YAO BOWL, with small foot, the interior incised with a lotus flower and leaves beneath an ivory glaze, metal rim,  $3\frac{1}{2}$ in.; *Sung Dynasty*

123 AN ATTRACTIVE CHÜN YAO BOWL of squat semi-spherical form, with slightly contracted rim, the lavender-blue glaze stopping short of the foot-rim which is burnt red,  $4\frac{1}{4}$ in.; *Sung Dynasty*

124 A SMALL HONEY POT, with cone-shaped body and everted rim, surmounted by a short cylindrical neck, the base concave and unglazed, the neck and body with a formal floral pattern in underglaze blue, the rim with simple scrolling border,  $2\frac{3}{4}$ in., *Hsüan Tê period*; and a Water Pot decorated with lotus, bamboo and rock ornament on the body, the almost flat shoulders with reserves of Chinese characters on a swastika-diaper ground,  $3\frac{1}{2}$ in.; *Ming Dynasty* 2

\*\* For first, see Hobson, Catalogue of the Sir Percival David Collection, pl. 137, where an example enriched with red is shown.

125 A FINE SAUCER DISH decorated in underglaze blue, with a central medallion of a virile five-clawed dragon on a lotus meander ground within a similar border, the exterior also with dragons among lotus scrolls,  $7\frac{5}{8}$ in., *mark and period of Chêng Tê*; and another of much later date, with similar decoration,  $7\frac{5}{8}$ in., *six-character mark of Chia Ching* 2

\*\* See Bluett, "*Ming and Ch'ing Porcelains*", p. II, no. 1.

126 A BLUE AND WHITE SAUCER DISH, with slightly convex base and everted rim, decorated with a circular panel of five sages in a garden, copied in English porcelain and known as "Halberdier" pattern, the exterior with rock ornament, peonies and insects, 8in., *six-character mark and period of Chia Ching*

127 A SMALL DISH, with slightly raised centre decorated with a five-clawed dragon in red enamel chasing a flaming pearl, within underglaze blue lines, the exterior with confronted red dragons above a blue lappet border, 5in., *six-character mark and period of Wan Li*

128 A SAUCER DISH, with everted rim, decorated with a yellow glaze, 6in., *six-character mark of Hung Chih*; and another, smaller, incised with peaches and blossom under a paler yellow glaze,  $4\frac{1}{4}$ in., *mark and period of Yung Chêng* 2

129 ANOTHER, decorated in underglaze blue with a monster-headed dragon on a wave-pattern ground, the exterior with dragons on a similar ground,  $7\frac{1}{2}$ in., *six-character mark of Wan Li*

130 AN OVIFORM JAR decorated with a stylised foliage design in underglaze blue and green enamel on a red cell-diaper ground,  $6\frac{1}{2}$ in.; wood stand and cover; and a set of three smaller Jars decorated with flower-heads in red, green and yellow, on a red cracked-ice ground,  $3\frac{3}{4}$ in.; wood covers and stands, *17th Century* 12

131 A SAUCER DISH, with everted rim covered with a fine dark "café-au-lait" glaze,  $6\frac{3}{4}$ in., *six-character mark of Chia Ching*



132 A "FAMILLE-VERTE" CUP AND SAUCER, with scalloped rims, decorated with a fan-shaped panel of a terrace, on a yellow ground, the border with lappets depending from a "rouge-de-fer" linear diaper rim; and a Plate, with radiating barbed panels of flowering plants on a trellis-diaper ground in green, red, yellow and aubergine enamels,  $8\frac{1}{4}$ in., *hare marks*; *K'ang Hsi* 3

133 MINIATURE VASES. An oviform Vase covered with a crackled mustard-yellow glaze,  $2\frac{1}{2}$ in.; a pear-shaped Vase, with a lustrous black glaze,  $2\frac{1}{4}$ in.; another, smaller, with a pale "café-au-lait" glaze, 2in.; and eleven others, with underglaze blue decoration,  $1\frac{1}{2}$ in. to  $3\frac{1}{4}$ in. 14

134 A BEAKER decorated with butterflies and flowers in underglaze blue, 3in.; a miniature Teapot and Cover, 4in.; a small Vase, with trumpet neck decorated with lotus scrolls,  $2\frac{1}{2}$ in.; and a powder-blue Plate, with four fishes in copper-red, 8in., 18th Century 5

135 A BOWL covered with a pale lavender blue glaze,  $4\frac{1}{8}$ in., *six-character mark and period of Yung Chêng*

136 A PAIR OF COSMETIC JARS and Covers attractively painted with mountainous landscapes including a man fishing, priests before a temple and a bridge over a chasm, 2in.; and an eggshell Cup with mandarin ducks swimming near a lotus plant, 2in., *six-character K'ang Hsi mark* 5

137 A "FAMILLE-ROSE" EGGSHELL CUP AND SAUCER finely decorated with peonies, mallows and yellow lilies, *Yung Chêng marks*; and a white Cup, with an *hua* decoration of cranes and lotus plants, *Yung Chêng seal mark* 3

138 A BOWL AND COVER, with coral glaze,  $3\frac{3}{4}$ in., *Ch'ien Lung seal mark*; a Bowl, with everted rim and white glaze carved with trellis and key-fret pattern,  $3\frac{3}{4}$ in.; a Cosmetic Box and Cover, with lotus scrolls in red and blue,  $3\frac{1}{4}$ in.; and a Figure of a Kylin playing with a brocade ball, 3in. 6

139 A SAUCER DISH decorated with a circular panel of tree peonies and root ornament in underglaze blue, the outside with peonies and chrysanthemums, 8in., *mark of Yung Chêng*; and a Bowl decorated with children at play on a terrace,  $4\frac{1}{2}$ in., *mark of Ch'êng Hua, 18th Century* 2

140 AN IMPERIAL BOWL of conical shape, with slightly everted rim decorated in Chinese taste on the semi-eggshell body with a peony spray in translucent enamels and with a gnarled prunus tree continuing over the rim in opaque "famille-rose" enamels,  $4\frac{1}{4}$ in., *Imperial four-character mark "Yung Chêng yü chih"*

141 AN IMPERIAL RUBY-GROUND BOWL of small size and without foot-rim, finely enamelled with lotus flowers and foliage on a rich crimson-ruby ground,  $2\frac{1}{2}$ in., *mark "Yung Chêng yü chih"*; and a Bowl, with short foot covered with a rich deep pink glaze, which stops just short of the foot,  $3\frac{1}{2}$ in. 2

\*\* A similar example to the first from the Charles Russell Collection is illustrated by Hobson in "*Chinese Ceramics in Private Collections*", col. pl. 29 and fig. 350c.

142 A SAUCER DISH decorated in underglaze blue with peonies, rock ornament and butterflies, the outside with peonies and chrysanthemums,  $8\frac{1}{8}$ in., *mark and period of Yung Chêng*; and a Bowl with *wa-wa* subjects, below a diaper border,  $4\frac{1}{2}$ in., *mark of Ch'êng Hua, 18th Century* 2



143 A "FAMILLE-ROSE" SAUCER DISH decorated in Chinese taste with sprays of peonies and a daisy-like flower and with a gay butterfly in fine "famille-rose" enamels,  $7\frac{1}{4}$ in., six-character mark of Yung Chêng

144 A PAIR OF BOWLS AND COVERS of semi-eggshell porcelain decorated in "famille-rose" colours with flowering and fruiting boughs and insects,  $3\frac{3}{4}$ in., six-character mark of Yung Chêng 4

145 A GOOD "FAMILLE-ROSE" PLATE decorated with a domestic interior scene of a lady playing a pipe to a child, vases and utensils in the background, and with deep pink cell-diaper borders with floral reserves,  $8\frac{3}{4}$ in.; and a Cup and Saucer with panels of flowers on a gilt chevron diaper ground; Ch'ien Lung 3

146 A Collection of Wood Stands

a lot

### The Property of John Christie, Esq.

147 A BOTTLE, with pear-shaped body and blistered tubular neck, decorated in underglaze blue with flowering plants between borders of leaf-shaped motifs, with lotus *ch'ing t'i pai hua*, 14in.; and a Saucer Dish, with two scaly dragons contesting a flaming pearl on a blue ground, the underside with symbols of the *pa pao*,  $13\frac{5}{8}$ in., *hua* mark; K'ang Hsi 2

148 A BLUE AND WHITE BEAKER, the bulb painted with ogre mask and ring handles on a fret ground, the leaf borders with archaic fret and *yin yang* symbols,  $16\frac{1}{4}$ in., mark of Ch'eng Hua, period of K'ang Hsi; and a Vase, the baluster body with fret and *t'ao t'ieh* masks in archaic style, the trumpet neck with lion mask and ring handles,  $15\frac{3}{4}$ in.; K'ang Hsi 2

149 A "YEN-YEN" VASE, painted in a rich underglaze blue, with panels of kylins amidst Rock of Ages pattern, on a "fish-scale" ground,  $16\frac{1}{2}$ in.; and a Beaker, decorated with warriors, lovers in garden scenes and mythological subjects.  $16\frac{7}{8}$ in., leaf mark; K'ang Hsi 2

150 A ROULEAU VASE (*chih ch'ui p'ing*), painted in brilliant blue with *mei jen* figures and *wa wa* subjects in two large panels, divided by bunches of fruit, the neck with bamboo,  $18\frac{1}{4}$ in.; and a Vase, the baluster body with two circular dragon medallions, the tall neck with cranes, fret, *ju-i* heads and double lion mask and ring handles,  $18\frac{1}{2}$ in., Ch'eng Hua mark, period of K'ang Hsi 2

151 A POWDER-BLUE VASE, with double handles in the form of two white biscuit figures of boys on lotus leaves, the globular body and wide cylindrical neck with bands of *t'ao t'ieh* masks on a "fish-scale" ground, between powder-blue borders, on a spreading foot, 15in.; K'ang Hsi

152 A CELADON BOTTLE, with shouldered oviform body and tubular neck, covered with a light celadon glaze with underglaze blue splashes on the shoulders,  $13\frac{3}{4}$ in., Ch'ien Lung seal mark; and a flambé Vase, with depressed globular body and flared tubular neck,  $13\frac{1}{2}$ in. 2

153 A GOOD BOTTLE, with globular body and tubular neck, covered with an almost mirror black (*wu chin*) glaze,  $12\frac{3}{4}$ in.; Yung Chêng



154 A "FAMILLE-VERTE" VASE of "yen-yen" form, boldly decorated with exotic birds, flowers and root ornament in green, yellow, aubergine and rouge-de-fer,  $17\frac{1}{2}$ in.; and another, with *feng-huang* and phoenix on the neck which has been restored,  $17\frac{1}{2}$ in.; *K'ang Hsi* 2

155 A "FAMILLE-VERTE" DISH, decorated in Chinese taste with flowering tree peonies, root ornament and butterflies, on a plain white ground,  $13\frac{3}{4}$ in., *ai-yeh* mark; and another, in a brilliant enamel palette with the Hundred Antiques,  $13\frac{1}{2}$ in., *lo* mark; *K'ang Hsi* 2

156 A CELADON MOON VASE of flask form, with double dragon handles on the quatrefoil neck, covered with a large and finely crackled Kuan type glaze, 20in., *seal* mark and period of *Yung Chêng*

\*\* See a similar vase in the Stephen D. Winkworth Collection, sold in these Rooms, 24th April, 1947.

157 A PAIR OF "FAMILLE-VERTE" DISHES of saucer shape, brilliantly enamelled with kylins and brocade balls in Chinese taste on a plain white ground,  $8\frac{1}{4}$ in.; another pair, very similar, with *hai shou*,  $8\frac{1}{4}$ in., *fang sheng* marks; and a "café-au-lait" Dish, with dragons in "famille-verte" enamels,  $10\frac{1}{2}$ in., *ting* mark; *K'ang Hsi* 5

158 A SET OF FOUR PLATES painted in "famille-verte" enamels with baskets of flowers, within borders of the Hundred Antiques and the rim with festoons, 9in., *hua* mark; a pair of Plates with baskets of flowers and symbols of the Liberal Accomplishments,  $8\frac{1}{2}$ in., *shop* seal mark; and a set of four Plates, with foliate star medallions and alternate panels of flowers and symbols of the Liberal Accomplishments, on the borders, 9in., *hua* marks; *K'ang Hsi* 10

159 A SET OF TEN PLATES enamelled in "famille-verte," with a young prince and his retainer setting out from a walled city, decorated with floral panels and the Hundred Antiques,  $9\frac{3}{4}$ in., *ting* mark; *K'ang Hsi* 10

### The Property of a Collector

160 A FISH BOWL, enamelled in the interior in "rouge-de-fer" with four fish, the exterior with an exotic long-tailed bird on a peony branch in "famille-verte" enamels,  $7\frac{1}{2}$ in.; a small Saucer Dish, with five fish in "rouge-de-fer," blue, green and manganese,  $6\frac{1}{4}$ in., *hall* mark; an octagonal Cup and Saucer, with the Hundred Antiques and "café-au-lait" ground 4

161 A VASE, with baluster body and slender neck decorated in relief with a dragon coiled round it below the cupped mouth, the body painted in "famille-verte" enamels with mythological subjects,  $7\frac{1}{2}$ in.; and a Puzzle Jug of hexagonal baluster shape, painted in "famille-verte" enamels with panels of kylins and flowering plants, 9in.; *K'ang Hsi* 3

162 A "FAMILLE-VERTE" BOWL of shallow shape, the exterior painted with butterflies amidst flowering plants, the interior with a peony plant in full bloom,  $8\frac{5}{8}$ in., *shop* mark; and a deep fluted Bowl, the exterior with panels of crane, pine and deer symbolic of Longevity, and kylins, phoenix and flowering plants, the rim on the interior with a lotus border,  $8\frac{1}{4}$ in., *yu* mark; *K'ang Hsi* 2



163 A CANDLESTICK of European form, with baluster stem and domed and scalloped foot, painted with "famille-verte" enamels,  $5\frac{1}{2}$ in.; a Bowl, boldly decorated in Wan Li palette,  $6\frac{3}{8}$ in.; an octagonal Bowl, with a floral design and a fluted Saucer, 5in.; a green glazed Cup; and a "famille-noire" Cup; *K'ang Hsi* 6

164 A ROULEAU VASE, covered with a green glaze and decorated in black with dragons contesting pearls on the body, *shou* characters on the neck,  $17\frac{1}{4}$ in.; and a Bottle covered with an attractive flambé glaze,  $12\frac{1}{2}$ in., 18th Century

165 A LARGE BOTTLE, with tubular neck and oviform body, boldly painted in underglaze red and blue with two sinuous and scaly dragons pursuing flaming pearls, amidst cloud bands and above *pao shan hai shui*, 27in. high, 18th Century

166 AN INKSCREEN and Stand, the upright rectangular plaque painted on one side with Tung-fang So carrying a peach, the reverse with a lady, perhaps intended for Hsi Wang Mu, in "famille-verte" enamels; the stand decorated with floral diaper and meander, total height 10in.; *K'ang Hsi* 2

167 A PAIR OF FIGURES OF BOYS for use as joss-stick holders, the boys in red trousers and flowered white tunics are kneeling on the right knee and holding square bowls,  $6\frac{1}{4}$ in.; *Ch'ien Lung* 2

168 A PAIR OF SAUCER DISHES painted in "famille-rose" enamels with domestic scenes in a courtyard, within pink trellis and cell diaper borders with panels of flowers,  $9\frac{1}{2}$ in.; a pair of lobed Vases, painted with lotus and rock ornament, 8in.; a Saucer, decorated with the Three Friends,  $5\frac{5}{8}$ in., seal mark of *Tao Kuang*; and a Pekin Bowl, the exterior with panels of the Hundred Antiques on a puce ground,  $5\frac{3}{4}$ in., seal mark of *Tao Kuang* 6

169 A BOWL, with everted rim, the interior plain, the exterior covered with a pink glaze,  $5\frac{3}{4}$ in., seal mark of *Ch'ien Lung*; a flambé Vase, with garlic mouth and flattened baluster body,  $5\frac{5}{8}$ in.; a pair of blue enamel Kylin Incense Burners, on four legs, and with hinged lids,  $4\frac{1}{2}$ in.; wood stands; and a Ming Rhinoceros Horn Libation Cup, with archaic *t'ao t'ieh* masks and leaf carving, the handle carved in relief with numerous and intertwined bifid-tailed dragons,  $4\frac{7}{8}$ in. 7

170 A PAIR OF EGGSHELL VASES of oviform shape, with short necks, finely enamelled with a woman kneeling before a table on which rests an incense burner, a man standing behind her, a poem above,  $4\frac{1}{8}$ in., mark of *Hung Hsien* (*Yuan Shih-kai*) in red; and a pair of tri-lobed double gourd Vases, with "mille-fleurs" decoration in coloured enamels,  $5\frac{3}{4}$ in., seal marks of *Ch'ien Lung* 4

\*\* The pattern of the last is seen on a box in the Russell Collection illustrated in "*Chinese Ceramics in Private Collections*", fig. 361.

171 THREE SAUCER DISHES, all with slightly everted rims, covered within and without with a "sang-de-boeuf" glaze varying in intensity,  $7\frac{1}{8}$ in. to  $7\frac{1}{4}$ in., seal marks of *Ch'ien Lung* 3

172 A PAIR OF SAUCERS of shallow shape, covered within and without with a dark "ox-blood" glaze, 8in.; another, of deeper form and slightly lighter tint,  $8\frac{1}{4}$ in.; and another, the interior plain, the underside with a "sang-de-boeuf" glaze,  $8\frac{1}{4}$ in., all with *Ch'ien Lung* seal marks 4



173 A SAUCER DISH of deep form, covered both within and without with an attractive dark strawberry-tinted glaze, 7in., six-character mark of Ch'ien Lung in two horizontal lines; and another, shallower, with convex base, covered with a similar glaze which is darker in the centre, 7 $\frac{7}{8}$ in. diam., six-character mark of Hsuan Te within a double ring 2

174 A LANG YAO BOTTLE, with pear-shaped body and slender tapering neck, covered with a thick crackled glaze almost peach bloom in parts, 8 $\frac{1}{4}$ in.; and a Ming Tea Bowl, covered within and without with a lustrous *tsu chin* glaze, 4 $\frac{7}{8}$ in. diam., 2 $\frac{1}{2}$ in. high, six-character mark of Chia Ching 2

175 BISCUIT. A pair of small biscuit Libation Cups with lip spouts modelled underneath in relief, with two bifid-tailed dragons, the handles similarly decorated, covered with a purple glaze, 4in. 2

176 DOGS OF FO. A pair of large Models of Dogs of Fo, sitting, their tails curled round their hind-quarters, the mouths open, covered with a minutely crackled *chi ts'ui* glaze, 13in. 2

177 PU TAI HO SHANG. A small seated figure of the "Calico bag Monk", covered with a rich turquoise glaze, 3 $\frac{1}{8}$ in.; a biscuit Group of a poet beneath a tree, in a rocky retreat, 4 $\frac{5}{8}$ in.; and a pair of green-glazed tree-trunk Joss-stick Holders, flanked by a brown-glazed figure of a parrot, 3 $\frac{7}{8}$ in. 4

178 A WATER HOLDER and Water Dropper combined, of peach section, the latter in the form of a lotus pod, in yellow, green and aubergine glazes, 4 $\frac{1}{4}$ in.; and a pair of small Kylin Joss-stick Holders in the form of kylins with young and brocade ball, 3 $\frac{7}{8}$ in.; K'ang Hsi 3

179 KUAN YIN. A biscuit Figure of the Goddess of Mercy, seated, her high-piled black hair covered with a veil, wearing white robes with floral and trellis borders and a yellow floral cape and biscuit necklet, 9 $\frac{7}{8}$ in.; K'ang Hsi; wood stand (cf. Honey, "Guide", p. 55 a) 2

180 LIU HAN. A Water Dropper in the form of a figure of Liu Han in green robes, holding a fly-whisk, seated in a yellow-glazed boat with cash at his feet, 4 $\frac{1}{2}$ in. and a pair of yellow and green-glazed Elephant Joss-stick Holders, 3 $\frac{1}{2}$ in., 18th Century 3

181 A PAIR OF KYLINS, for use as Joss-stick Holders, one with young, the brocade ball of the other now missing, in green, yellow and aubergine glazes, the bases with a *huang pan tien* glaze, 6 $\frac{1}{4}$ in.; and another, similarly decorated, but with richer glazes, 6in.; K'ang Hsi 3

182 A LARGE BISCUIT GROUP, with a figure of a sage in a hut below a pine tree and in front of brown-glazed rock ornament, the green-glazed base with two other figures, trees and rocks, 10 $\frac{1}{2}$ in.; and a pair of biscuit Brush Washers, with leaf-shaped trays decorated with pagodas, temples, rock ornament and trees in yellow, green, white and manganese glazes, 7 $\frac{1}{8}$ in.; K'ang Hsi 3

END OF SALE







# SOTHEBY & Co.'s

SALE OF

## CHINESE PORCELAIN, POTTERY AND WORKS OF ART

22nd July, 1947

### PRICES AND BUYERS' NAMES

| LOT |                 | £   | s. | d. | LOT |                    | £   | s. | d. |
|-----|-----------------|-----|----|----|-----|--------------------|-----|----|----|
| 1   | Sparks .. ..    | 32  | 0  | 0  | 45  | Tajima .. ..       | 1   | 0  | 0  |
| 2   | Dougal .. ..    | 15  | 0  | 0  | 46  | Tajima .. ..       | 5   | 0  | 0  |
| 3   | Cagna .. ..     | 3   | 0  | 0  | 47  | Vandekar, E. ..    | 2   | 10 | 0  |
| 4   | Dougal .. ..    | 36  | 0  | 0  | 48  | Sparks .. ..       | 19  | 0  | 0  |
| 5   | Williams, R. .. | 52  | 0  | 0  | 49  | Sparks .. ..       | 60  | 0  | 0  |
| 6   | Cagna .. ..     | 32  | 0  | 0  | 50  | Hancock .. ..      | 46  | 0  | 0  |
| 7   | Sparks .. ..    | 30  | 0  | 0  | 51  | Hancock .. ..      | 10  | 0  | 0  |
| 8   | Dougal .. ..    | 36  | 0  | 0  | 52  | Brown, C. E. ..    | 6   | 0  | 0  |
| 9   | Cagna .. ..     | 50  | 0  | 0  | 53  | Joseph, L. ..      | 80  | 0  | 0  |
| 10  | Passed .. ..    |     |    |    | 54  | Joseph, L. ..      | 11  | 0  | 0  |
| 11  | Lovell .. ..    | 10  | 0  | 0  | 55  | Moss .. ..         | 28  | 0  | 0  |
| 12  | Cagna .. ..     | 100 | 0  | 0  | 56  | Nott .. ..         | 22  | 0  | 0  |
| 13  | Bluett.. ..     | 78  | 0  | 0  | 57  | Joseph, L. ..      | 24  | 0  | 0  |
| 14  | Bluett.. ..     | 70  | 0  | 0  | 58  | Gale .. ..         | 12  | 0  | 0  |
| 15  | Dougal .. ..    | 92  | 0  | 0  | 59  | Gale .. ..         | 32  | 0  | 0  |
| 16  | Passed .. ..    |     |    |    | 60  | Joseph, L. ..      | 14  | 0  | 0  |
| 17  | Moss .. ..      | 5   | 0  | 0  | 61  | Gale .. ..         | 14  | 0  | 0  |
| 18  | Passed .. ..    |     |    |    | 62  | Gale .. ..         | 14  | 0  | 0  |
| 19  | White, Mrs. ..  | 4   | 0  | 0  | 63  | Moss .. ..         | 26  | 0  | 0  |
| 20  | Galinsky .. ..  | 1   | 0  | 0  | 64  | Gale .. ..         | 40  | 0  | 0  |
| 21  | Hills .. ..     | 1   | 0  | 0  | 65  | Nott .. ..         | 55  | 0  | 0  |
| 22  | Dougal .. ..    | 1   | 0  | 0  | 66  | Nott .. ..         | 120 | 0  | 0  |
| 23  | Galinsky .. ..  | 4   | 0  | 0  | 67  | Spink .. ..        | 9   | 0  | 0  |
| 24  | Hills .. ..     | 5   | 0  | 0  | 68  | Joseph, L. ..      | 5   | 0  | 0  |
| 25  | Moss .. ..      | 16  | 0  | 0  | 69  | Sparks .. ..       | 80  | 0  | 0  |
| 26  | Passed .. ..    |     |    |    | 70  | Tagimi .. ..       | 8   | 0  | 0  |
| 27  | Bluett.. ..     | 175 | 0  | 0  | 71  | Williams, M. W. .. | 4   | 0  | 0  |
| 28  | Sparks .. ..    | 38  | 0  | 0  | 72  | Nott .. ..         | 18  | 0  | 0  |
| 29  | Dougal .. ..    | 3   | 0  | 0  | 73  | Moss .. ..         | 18  | 0  | 0  |
| 30  | Passed .. ..    |     |    |    | 74  | Spink .. ..        | 34  | 0  | 0  |
| 31  | Moss .. ..      | 11  | 0  | 0  | 75  | Moss .. ..         | 20  | 0  | 0  |
| 32  | Nott .. ..      | 4   | 0  | 0  | 76  | Nott .. ..         | 44  | 0  | 0  |
| 33  | Pollen .. ..    | 56  | 0  | 0  | 77  | Vandekar, E. ..    | 8   | 10 | 0  |
| 34  | Gale .. ..      | 180 | 0  | 0  | 78  | Hancock .. ..      | 13  | 0  | 0  |
| 35  | Sparks .. ..    | 44  | 0  | 0  | 79  | Moss .. ..         | 16  | 0  | 0  |
| 36  | Lee, Miss .. .. | 3   | 0  | 0  | 80  | Manheim .. ..      | 1   | 10 | 0  |
| 37  | Vandekar, E. .. | 10  | 0  | 0  | 81  | Gale .. ..         | 4   | 0  | 0  |
| 38  | Burton .. ..    | 22  | 0  | 0  | 82  | Vandekar, E. ..    | 21  | 0  | 0  |
| 39  | Passed .. ..    |     |    |    | 83  | Gale .. ..         | 20  | 0  | 0  |
| 40  | Barnham .. ..   | 2   | 0  | 0  | 84  | Andrade .. ..      | 22  | 0  | 0  |
| 41  | Bluett.. ..     | 20  | 0  | 0  | 84A | Tree .. ..         | 40  | 0  | 0  |
| 42  | Passed .. ..    |     |    |    | 85  | Burton .. ..       | 24  | 0  | 0  |
| 43  | Dougal .. ..    | 19  | 0  | 0  | 86  | Moss .. ..         | 9   | 10 | 0  |
| 44  | Nott .. ..      | 18  | 0  | 0  | 87  | Lee, G. .. ..      | 22  | 0  | 0  |



| LOT           |              | £   | s. | d. | LOT |              | £      | s. | d. |
|---------------|--------------|-----|----|----|-----|--------------|--------|----|----|
| 88            | Hall, L.     | 7   | 0  | 0  | 137 | Moss         | 15     | 0  | 0  |
| 89            | Seligman     | 2   | 0  | 0  | 138 | Moss         | 20     | 0  | 0  |
| 90            | Vandekar, E. | 90  | 0  | 0  | 139 | Moss         | 3      | 0  | 0  |
| 91            | Manheim      | 215 | 0  | 0  | 140 | Moss         | 25     | 0  | 0  |
| 92            | Gale         | 11  | 0  | 0  | 141 | Bluett       | 48     | 0  | 0  |
| 93            | Hall, L.     | 5   | 0  | 0  | 142 | Withdrawn    |        |    |    |
| 94            | Nott         | 38  | 0  | 0  | 143 | Moss         | 20     | 0  | 0  |
| 95            | Burton       | 80  | 0  | 0  | 144 | Manton       | 15     | 0  | 0  |
| 96            | Sparks       | 55  | 0  | 0  | 145 | Moss         | 48     | 0  | 0  |
| 97            | Hancock      | 26  | 0  | 0  | 146 | Barnham      | 6      | 0  | 0  |
| 98            | Gale         | 7   | 0  | 0  | 147 | Hancock      | 3      | 0  | 0  |
| 99            | Nott         | 11  | 0  | 0  | 148 | Omell        | 2      | 0  | 0  |
| 100           | Gale         | 8   | 10 | 0  | 149 | Omell        | 3      | 0  | 0  |
| 101           | Parkinson    | 3   | 0  | 0  | 150 | Hancock      | 4      | 0  | 0  |
| 102           | Gale         | 6   | 0  | 0  | 151 | Hancock      | 6      | 0  | 0  |
| 103           | Gale         | 20  | 0  | 0  | 152 | Bluett       | 32     | 0  | 0  |
| 104           | Leigh        | 12  | 0  | 0  | 153 | Backingham   | 20     | 0  | 0  |
| 105           | Sinclair     | 23  | 0  | 0  | 154 | Vandekar, E. | 7      | 10 | 0  |
| 106           | Moss         | 35  | 0  | 0  | 155 | Morpurgo     | 8      | 0  | 0  |
| 107           | Sparks       | 48  | 0  | 0  | 156 | Bluett       | 7      | 0  | 0  |
| 108           | Vandekar, E. | 1   | 0  | 0  | 157 | Bluett       | 30     | 0  | 0  |
| 109           | Hills        | 8   | 0  | 0  | 158 | Garner       | 23     | 0  | 0  |
| 110           | Lambert      | 1   | 0  | 0  | 159 | Vandekar, E. | 46     | 0  | 0  |
| 111           | Hancock      | 30  | 0  | 0  | 160 | Whitehouse   | 2      | 0  | 0  |
| 112           | Hills        | 2   | 0  | 0  | 161 | Moss         | 5      | 0  | 0  |
| 113           | Moss         | 5   | 0  | 0  | 162 | Nott         | 15     | 0  | 0  |
| 114           | Koblitz      | 5   | 0  | 0  | 163 | Moss         | 22     | 0  | 0  |
| 115           | Sparks       | 55  | 0  | 0  | 164 | Moss         | 8      | 0  | 0  |
| 116           | Hancock      | 32  | 0  | 0  | 165 | Moss         | 3      | 10 | 0  |
| 117           | Sparks       | 48  | 0  | 0  | 166 | Sparks       | 40     | 0  | 0  |
| 118           | Vandekar, E. | 29  | 0  | 0  | 167 | Lyons        | 5      | 0  | 0  |
| 119           | Bluett       | 16  | 0  | 0  | 168 | Vandekar, E. | 6      | 0  | 0  |
| 120           | Vandekar, E. | 24  | 0  | 0  | 169 | Bluett       | 19     | 0  | 0  |
| 121           | Morpurges    | 7   | 0  | 0  | 170 | Nott         | 4      | 0  | 0  |
| 122           | Sparks       | 36  | 0  | 0  | 171 | Nott         | 4      | 0  | 0  |
| 123           | Bluett       | 80  | 0  | 0  | 172 | Barnham      | 3      | 10 | 0  |
| 124           | Manton       | 10  | 0  | 0  | 173 | Moss         | 3      | 0  | 0  |
| 125           | Bluett       | 35  | 0  | 0  | 174 | Moss         | 26     | 0  | 0  |
| 126           | Moss         | 8   | 0  | 0  | 175 | Clegg        | 4      | 0  | 0  |
| 127           | Bluett       | 19  | 0  | 0  | 176 | Moss         | 6      | 0  | 0  |
| 128           | Bluett       | 36  | 0  | 0  | 177 | Nott         | 12     | 0  | 0  |
| 129           | Bluett       | 10  | 0  | 0  | 178 | Moss         | 17     | 0  | 0  |
| 130           | Manton       | 10  | 0  | 0  | 179 | Bluett       | 70     | 0  | 0  |
| 131           | Bluett       | 16  | 0  | 0  | 180 | Hancock      | 34     | 0  | 0  |
| 132           | Manton       | 19  | 0  | 0  | 181 | Moss         | 7      | 0  | 0  |
| 133           | Bluett       | 20  | 0  | 0  | 182 | Moss         | 10     | 0  | 0  |
| 133           | Hancock      | 15  | 0  | 0  |     |              |        |    |    |
| 135           | Hancock      | 18  | 0  | 0  |     |              |        |    |    |
| 136           | Moss         | 18  | 0  | 0  |     |              |        |    |    |
| Total of Sale |              |     |    |    |     |              | £4,394 | 0  | 0  |

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1861-1924

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